

TOUCH

Touch the banknote to check, whether:

1. the paper is crisp and firm,
2. you can feel:

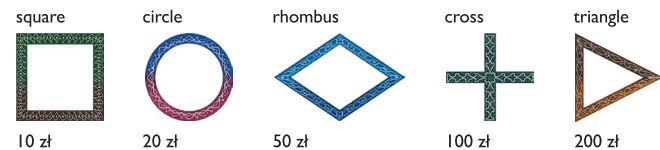
- the face value in digits
- the face value in words

- the name of the issuer – the National Bank of Poland
- the portrait of a Polish king



- the national emblem of the Republic of Poland
- signatures of the President of the NBP and the General Treasurer of the NBP

- raised notation of the denomination for the visually impaired:



LOOK

Hold the banknote up to a light source and spot:

1. a watermark representing the image of a Polish king on the front side of the banknote



2. the security thread embedded in the banknote paper, featuring the banknote's face value and the abbreviation „ZŁ”



3. the see-through image – crowns inscribed in the oval must combine perfectly to form a complete single image



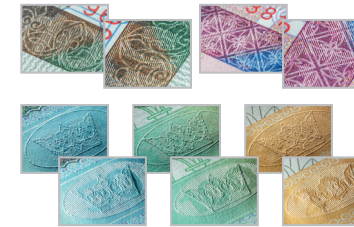
TILT

Tilt the banknote and spot further security features:

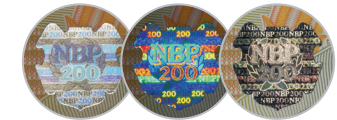
1. colour-shifting ink when tilted, the decorative graphic elements change colour from purple to olive green depending on the viewing angle



2. latent image depending on the viewing angle, light or dark value numerals appear (10 and 20 zł), and face value numerals or the crown can be seen (50, 100 and 200 zł)



3. hologram patch (200 zł note only) when tilted at different angles, a change in colour and image is visible



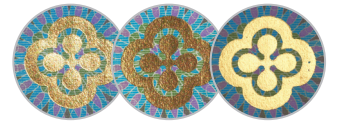
4. metallic ink – when tilting the banknote, a metallic gloss appears on the surface. On the 10 zł and 20 zł notes the metallized ink is applied on the left side of the portrait of the Polish king. On the 50 zł, 100 zł and 200 zł notes the metallized ink is applied on the right side of the portrait of the Polish king



CHECK

Check additional features:

1. gilded foil (100 zł note only) please note its shape, colour and gloss



2. microprinting and microlettering when magnified, the smallest text on the banknote should be legible and clear



3. elements fluorescent under UV light:

- a square with the value of the banknote – celadon colour (a pale tint of spring green)
- elements printed in metallic ink – celadon colour (10, 20, 50 and 100 zł notes) and yellow colour (200 zł note)
- number of a series on the right side of the portrait of the Polish king – orange colour

- fragments of the background on the front of the banknote – celadon and yellow (200 zł), on the reverse of the banknote – celadon (10 zł), light celadon (20 and 50 zł), yellow (100 and 200 zł)

